

Attention No. 3

Meditative pieces for solo piano

Katherine Ryan Ayres (2013, rev. 2023)

1 Racing, with frenetic rubato ♩. = ca. 112

2

3

4

5

6

7

And. sempre

The musical score is written for solo piano in G major (one sharp) and 4/4 time. It consists of seven numbered sections, each with a specific rhythmic pattern indicated by 'x' marks above the notes. Section 1 is marked 'Racing, with frenetic rubato' with a tempo of approximately 112 beats per minute. The score includes repeat signs and first/second endings. The bass line is simple, often consisting of single notes or rests. The piece concludes with a final melodic phrase in section 7.

8

33

5x 5x 3x 20x 12x 3x

40

11x 5x 5x 5x 3x 3x

9

48

24x 9x 11x 3x 5x

10

56

5x 3x 3x 12x 21x 14x 3x

64

3x 5x 3x 5x 3x

11

72

8x 15x 15x 4x 5x

12

13

14

D.C. (see footnote)

15

* On D.C., left hand in octaves, lower octave 15mb. Add extra repeats to 4/32 groups ad lib starting at rehearsal 7. After complete D.C., continue to rehearsal 15.