

Katherine Ryan Ayres

Zelda

for 10 players

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I. Time is Like a River

II. Wisdom

III. Kindness

IV. Beauty

Instrumentation:

2 Flutes

2 Clarinets in B \flat (doubling Bass Clarinets)

2 Bassoons

Harp

Piano

2 Cellos

Zelda

for 10 players

Katherine Ryan Ayres (2015, rev. 2023)

I. Time is Like a River $\text{♩} = 144$

The score is written for 10 players and consists of nine measures. The instruments and their parts are:

- Flute 1 & 2:** Play a melodic line starting with a *ff* dynamic. The melody is characterized by long, sweeping lines and includes a complex rhythmic pattern in measures 3-4.
- Clarinet in Bb in Bb 1 & 2:** Play a harmonic accompaniment with dynamics ranging from *pp* to *f*.
- Bassoon 1 & 2:** Play a rhythmic accompaniment with a *tenuto sempre* marking and dynamics of *f* and *mf*.
- Harp:** Provides a harmonic accompaniment with a *f* dynamic.
- Piano:** Provides a harmonic accompaniment with a *ff* dynamic.
- Violoncello 1 & 2:** Play a harmonic accompaniment with a *mf* dynamic and a *non vib. sempre* marking.

1 2 3 4 5 6 7 8 9

10

Fl. 1 tenuto sempre *mf*

Fl. 2 tenuto sempre *mf*

Cl. in Bb 1 *f* tenuto sempre *mf*

Cl. in Bb 2 *f* tenuto sempre *mf*

Bsn. 1 *ff* *mf*

Bsn. 2 *ff* *mf*

Hp.

Pno.

Vc. 1 *f* *mf* on the string

Vc. 2 *f* *mf* on the string

10

11

12

13

14

15

16

17

18

Musical score for Flutes (Fl. 1, Fl. 2), Clarinets (Cl. in Bb 1, Cl. in Bb 2), Bassoons (Bsn. 1, Bsn. 2), Harp (Hp.), Piano (Pno.), and Violins (Vc. 1, Vc. 2). The score is in 12/8 time and features various dynamics such as *ff* and *mf*. It includes complex rhythmic patterns, slurs, and fingerings (e.g., 9, 6). The score is divided into measures 19 through 25.

19

20

21

22

23

24

25

Musical score for 'Zelda' featuring Flutes (Fl. 1, Fl. 2), Clarinets (Cl. in Bb 1, Cl. in Bb 2), Bassoons (Bsn. 1, Bsn. 2), Harp (Hp.), Piano (Pno.), and Violins (Vc. 1, Vc. 2). The score is in 4/4 time and includes dynamic markings such as *ff*, *fff*, *fp*, and *mp*. A box labeled '26' is present at the beginning of the Flute 1 staff.

26

27

28

29

30

31

34 ♩ = 72

Musical score for Flutes (Fl. 1, Fl. 2), Clarinets (Cl. in Bb 1, Cl. in Bb 2), Bassoons (Bsn. 1, Bsn. 2), Harp (Hp.), Piano (Pno.), and Violins (Vc. 1, Vc. 2). The score is in 3/8 time and includes dynamic markings such as *fff*, *mf*, and *f*. The piece features complex rhythmic patterns and melodic lines across multiple staves.

32

33

34

35

36

37

38

39

40 ♩ = 144

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Cl. in Bb 1 *mf* *f*

Cl. in Bb 2 *mf* *f*

Bsn. 1 *mf* *f* *pp*

Bsn. 2 *mf* *f* *pp*

Hp. *mf*

Pno. *mf*

Vc. 1 *mf* on the string

Vc. 2 *mf* on the string

40

41

42

43

44

45

Musical score for the piece "Zelda", measures 46 through 52. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1: Flute 1, starting at measure 46 with a dynamic of *f*. It features a melodic line with a *tenuto sempre* instruction and a *fff* dynamic at the end of the phrase.
- Fl. 2: Flute 2, mirroring the Fl. 1 part.
- Cl. in Bb 1 & 2: Clarinets in B-flat, playing a similar melodic line to the flutes.
- Bsn. 1 & 2: Bassoons, providing harmonic support with *fff* and *ff* dynamics.
- Hp.: Harp, playing a rhythmic accompaniment.
- Pno.: Piano, playing a complex accompaniment with *fff* and *ff* dynamics.
- Vc. 1 & 2: Violins, playing a rhythmic accompaniment with *ff* and *f* dynamics.

The score is marked with measure numbers 46, 47, 48, 49, 50, 51, and 52 at the bottom.

46

47

48

49

50

51

52

53

Fl. 1 *ff*

Fl. 2 *mf*

Cl. in Bb 1 *f* tenuto sempre

Cl. in Bb 2 *f* tenuto sempre

Bsn. 1 *f* tenuto sempre

Bsn. 2 *f* tenuto sempre

Hp. *ff*

Pno. *mf*

Vc. 1

Vc. 2

53

54

55

56

57

60 ♩ = 72

Musical score for Flutes (Fl. 1, Fl. 2), Clarinets (Cl. in Bb 1, Cl. in Bb 2), Bassoons (Bsn. 1, Bsn. 2), Harp (Hp.), Piano (Pno.), and Violins (Vc. 1, Vc. 2). The score is in 12/8 time and features various dynamics such as *fff*, *ff*, *f*, *mp*, and *p*. It includes trills, slurs, and a 9-measure phrase in the flute parts. The piano part features sixteenth-note runs and sixteenth-note chords. The violin parts include trills and slurs.

58

59

60

61

62

63

64 68 ♩ = 144

Fl. 1 *ff* *ppp* *p* *mf* *ff*

Fl. 2 *ff* *ppp* *mp* *mf* *ff*

Cl. in B♭ 1 *p* *mf* *ff*

Cl. in B♭ 2 *p* *mf* *ff*

Bsn. 1 *p* *mf* *ff*

Bsn. 2 *p* *mf* *ff*

Hp. *f* *mp* *f* *f*

Pno. *f* *mf* *f*

Vc. 1 *f*

Vc. 2 *f*

64

65

66

67

68

69

70

71

Musical score for the piece "Zelda", measures 72 through 79. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Cl. in Bb 1
- Cl. in Bb 2
- Bsn. 1
- Bsn. 2
- Hp. (Harp)
- Pno. (Piano)
- Vc. 1 (Violin 1)
- Vc. 2 (Violin 2)

The score is written in 3/4 time and features various woodwind and string parts. The key signature is one sharp (F#). The score includes dynamic markings such as *p* (piano) and accents. The measures are numbered 72 through 79 at the bottom of the page.

72

73

74

75

76

77

78

79

Musical score for measures 80-86. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Harp (Hp.), Piano (Pno.), Violin 1 (Vc. 1), and Violin 2 (Vc. 2). The music is in 2/4 time and features various dynamics and articulations.

Measures 80-81: Flutes and Bassoons play a melodic line with *mp* dynamics. Clarinets and Harp/Piano play accompaniment with *ff* dynamics.

Measures 82-85: Clarinets and Bassoons play a melodic line with *f* dynamics and *tenuto sempre* articulation. Harp/Piano continues with *f* dynamics.

Measures 86: Violins play a melodic line with *mf* dynamics.

80

81

82

83

84

85

86

tenuto sempre

$\text{♩} = 72$

89 93

Fl. 1

Fl. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hp.

Pno.

Vc. 1

Vc. 2

f *fff* *p* *mp*

fff *p* *fff* *p* *fff* *p* *fff* *p*

bisbigliando

(bisbig. continues)

p *mf*

ff *ff* *ff* *p* *p*

87

88

89

90

91

92

93

94

95

Fl. 1 *mp* 96 100

Fl. 2

Cl. in Bb 1 *mp* tenuto sempre

Cl. in Bb 2 *mp* tenuto sempre

Bsn. 1 *p*

Bsn. 2 *p* *mp* *ppp*

Hp. *mp* *mf* *pp* *mf* *pp*

Pno. *mf* *pp* *mf* *pp*

Vc. 1 *mp* *ppp* *p*

Vc. 2 *mp* *ppp* *p*

96 97 98 99 100 101

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute 1 and 2, Clarinet in Bb 1 and 2, and Bassoon 1 and 2. The string section includes Harp, Piano, and Violin 1 and 2. The score is divided into five measures, numbered 102 to 106 at the bottom. The woodwinds play a melodic line with various articulations and dynamics, while the strings provide a harmonic accompaniment. The Harp and Piano parts feature sustained chords and arpeggios. The Violin 1 part has a long, sustained note in the final measure.

102

103

104

105

106

II. Wisdom ♩ = 63

The musical score is arranged in a standard orchestral format. It includes parts for Flute 1 and 2, B-flat Clarinet 1 and 2, Bassoon 1 and 2, Horns (trumpets and trombones), Piano, Violin 1, and Violin 2. The score is written in 3/4 time with a key signature of two flats (B-flat major or D minor). The tempo is marked as ♩ = 63. The score spans measures 107 to 114. Dynamics include *p*, *mp*, *mf*, and *pp*. Performance instructions include *solo* for the Violin 1 part. Technical markings include slurs, accents, and fingerings (e.g., 5, 3, 7, 3). The Piano part features complex chordal textures and arpeggiated figures.

107

108

109

110

111

112

113

114

115

Fl. 1

Fl. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

Hp.

Pno.

Vc. 1

Vc. 2

115 116 117 118 119 120 121 122

Detailed description: This page of a musical score covers measures 115 to 122. It features ten staves: Flute 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Piano (Grand Staff), and Violin 1 and 2. The score includes various musical notations such as dynamics (mp, mf, p), articulation (trills, slurs), and fingerings (7, 5, 3, 7, 5, 3, 7). The key signature has one sharp (F#), and the time signature changes from 4/4 to 3/4 and back to 4/4. Measure numbers 115 through 122 are indicated at the bottom of the page.

Musical score for Flutes (Fl. 1, Fl. 2), Clarinets (B. Cl. 1, B. Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Harp (Hp.), Piano (Pno.), and Violins (Vc. 1, Vc. 2). The score is in 3/4 time and features various musical notations such as dynamics (*p*, *mf*, *pp*, *mp*), articulation (*ord.*), and performance instructions (*tutti (non solo)*, *sul tasto*). The score includes measures 123 through 130, with measure numbers 123, 124, 125, 126, 127, 128, 129, and 130 marked at the bottom. Fingerings are indicated with numbers 1-5. The piece includes complex passages with triplets and sixteenth-note runs.

123

124

125

126

127

128

129

130

This musical score page contains measures 131 through 138. The instruments are arranged as follows from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horns (Hp.), Piano (Pno.), Violin 1 (Ve. 1), and Violin 2 (Ve. 2). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Measure 131 is marked with a box containing the number 131. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piano part features complex chordal textures and triplets. The strings play a rhythmic accompaniment with some melodic lines. The woodwinds have various melodic and harmonic parts, including a quintuplet in the first Bassoon part. The score concludes with a double bar line at the end of measure 138.

131

132

133

134

135

136

137

138

III. Kindness $\text{♩} = 92$

Musical score for 'III. Kindness' (III. Kindness), tempo $\text{♩} = 92$. The score is written for a full orchestra and piano. The instruments and parts are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- B. Cl. 1 (Bass Clarinet 1, marked 'To Cl. in Bb')
- B. Cl. 2 (Bass Clarinet 2, marked 'To Cl. in Bb')
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hp. (Harp)
- Pno. (Piano)
- Vc. 1 (Violin 1)
- Vc. 2 (Violin 2)

The score is divided into measures 139 through 148. Measure 139 is marked with a boxed '139'. The score includes various dynamics such as *f*, *ppp*, *mf*, and *ff*, as well as articulation marks like *tr* (trill) and *fp* (forced piano). There are also numerical markings (6, 7, 5, 3) above some notes, likely indicating fingerings or breath marks. The time signature changes from 3/4 to 7/8 and back to 3/4.

139

140

141

142

143

144

145

146

147

148

Musical score for the piece "Zelda", measures 149-157. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Cl. in Bb 1
- Cl. in Bb 2
- Bsn. 1
- Bsn. 2
- Hp. (Harp)
- Pno. (Piano)
- Vc. 1 (Violin 1)
- Vc. 2 (Violin 2)

Key features of the score include:

- Measures 149 and 155 are marked with boxed numbers.
- Dynamic markings include *ppp* (pianissimo) and *mf* (mezzo-forte).
- Various musical notations are used, including slurs, ties, and fingerings (e.g., 7, 5, 6, 7, 8_{ob.}).
- There are also markings such as "sim." (sostenuto) and "4:3" (triplets).

149

150

151

152

153

154

155

156

157

161

Fl. 1 *ppp* *mp* *ppp* *mp*

Fl. 2 *mp* *ppp* *mp*

Cl. in Bb 1 *ppp* *mp* To B. Cl.

Cl. in Bb 2 *ppp* *mp* To B. Cl.

Bsn. 1 *ppp* *f* *mp* *ppp* *mp* *ppp*

Bsn. 2 *ppp* *mp* *ppp* *mp* *ppp*

Hp. *6* *6* *5* *3* *3* *5*

Pno. *5* *5* *5:4* *6* *3* *8va* *5* *5* *3* *3*

Vc. 1 *f* *pp*

Vc. 2 *f* *pp*

158

159

160

161

162

163

164

165

166

IV. Beauty ♩ = 58

Fl. 1
Fl. 2
B. Cl. 1
B. Cl. 2
Bsn. 1
Bsn. 2
Hp.
Pno.
Vc. 1
Vc. 2

ppp
p
p
p
p
p
f
f
p
p

accelerating flourish- ending time ad lib, do not sync with piano
accelerating flourish- ending time ad lib, do not sync with harp

3

167 168 169 170

Musical score for the piece "Zelda", measures 171 through 176. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- B. Cl. 1
- B. Cl. 2
- Bsn. 1
- Bsn. 2
- Hp. (Harp)
- Pno. (Piano)
- Vc. 1 (Violoncello 1)
- Vc. 2 (Violoncello 2)

Key features of the score include:

- Measures 171-176 are marked with measure numbers in boxes at the bottom.
- The Flute parts (Fl. 1 and Fl. 2) play a melodic line with slurs and accents.
- The Clarinet and Bassoon parts (B. Cl. 1, B. Cl. 2, Bsn. 1, Bsn. 2) play a more complex, rhythmic accompaniment with triplets and slurs.
- The Harp (Hp.) and Piano (Pno.) parts provide harmonic support, with the Piano part featuring a dense texture of chords and a "8va" instruction for the right hand.
- The Violoncello parts (Vc. 1 and Vc. 2) play a simple, rhythmic accompaniment with slurs and accents.
- Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano).
- Articulation includes accents and slurs.
- Performance instructions include "(Ped.)" for the piano part.

171

172

173

174

175

176