

Katherine Ryan Ayres

こんにちは、桐生萌郁さん

Hello, Moeka-san

for Pierrot ensemble

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Katherine Ryan Ayres (2015, rev. 2023)

Reserved, frail ♩ = 52

The musical score is arranged in two systems. The first system (measures 1-6) includes parts for Flute, Clarinet in Bb, Piano, Violin, Violoncello, and Vibraphone. The Flute part begins with a melodic line marked *mp* and *n*. The Clarinet in Bb part has a melodic line marked *mp*. The Piano part features a bell-like texture marked *p bell-like* and *pp*. The Violin and Violoncello parts play a sustained harmonic line marked *p*. The Vibraphone part provides a rhythmic accompaniment marked *pp* and *Red.*. The second system (measures 7-10) includes parts for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Piano (Pno.), Violin (Vln.), Violoncello (Vc.), and Vibraphone (Vib.). The Flute part has a melodic line marked *p*. The Clarinet in Bb part has a melodic line marked *p*. The Piano part continues with a bell-like texture. The Violin and Violoncello parts play a sustained harmonic line. The Vibraphone part continues with a rhythmic accompaniment. The score is in 4/4 time and the key signature has one flat (Bb).

15

Musical score for measures 13-15. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet in Bb (Cl. in Bb), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Vibraphone (Vib.). The time signature is 4/4. The key signature has one flat (Bb). Measure 13 starts with a dynamic marking of *mp* and an accent (>) over a Bb note. Measure 14 features a dynamic marking of *n* (pianissimo) over a Bb note. Measure 15 ends with a dynamic marking of *p* (piano) over a Bb note. The piano part includes a *Red.* (ritardando) marking under the first two measures.

Musical score for measures 19-21. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet in Bb (Cl. in Bb), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Vibraphone (Vib.). The time signature is 4/4. The key signature has one flat (Bb). Measure 19 starts with a dynamic marking of *mp* and an accent (>) over a Bb note. Measure 20 features a dynamic marking of *n* (pianissimo) over a Bb note. Measure 21 ends with a dynamic marking of *p* (piano) over a Bb note. The piano part includes a *ppp* (pianississimo) marking under the last measure and a *Red.* (ritardando) marking under the last two measures.

28

Musical score for measures 25-31. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Vibraphone (Vib.). The key signature is one flat (Bb) and the time signature is 4/4. The score features dynamic markings such as *mf*, *n*, *mp*, *pp*, and *ppp*. The Flute part starts with *mf* and *n*, then *mp* and *n*. The Clarinet in Bb part starts with *mf* and *n*, then *mp*. The Piano part starts with *p* and *pp*. The Violin part starts with *mf* and *n*, then *mp*. The Viola part starts with *mf* and *n*, then *mp* and *mallets (soft)*. The Vibraphone part starts with *arco* and *ppp*.

Musical score for measures 32-38. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Vibraphone (Vib.). The key signature is one flat (Bb) and the time signature is 4/4. The score features dynamic markings such as *p* and *n*. The Flute part starts with *p* and *n*. The Clarinet in Bb part starts with *p* and *n*. The Piano part starts with *p* and *n*. The Violin part starts with *p* and *n*. The Viola part starts with *p* and *n*. The Vibraphone part starts with *p* and *n*.

39 Rubato

- Hello, Moeka-san -

solo

Fl. *pp*

Cl. in Bb

Pno.

Vln.

Vc.

Vib.

a tempo

Fl. *mp* *mf* *n*

Cl. in Bb

Pno. *mp* *mf*

Vln. *mp* *mf* *n*

Vc. *mp* *mf*

Vib. *mp* *mf*

arco

50

Musical score for measures 48-50. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Vibraphone (Vib.).

- Fl.:** Measure 48 has a whole rest. Measure 49 starts with a quarter note G4 (marked *pp*), followed by a half note G4, a quarter note F4, and a quarter note E4. Measure 50 has a half note D4 and a quarter note C4.
- Cl. in Bb:** Measure 48 has a whole rest. Measure 49 starts with a quarter note G3 (marked *n*), followed by a half note G3, a quarter note F3, and a quarter note E3. Measure 50 has a half note D3 and a quarter note C3.
- Pno.:** Measure 48 has a whole note chord (Bb3, D4, F4) marked *p*. Measure 49 has a whole note chord (Bb3, D4, F4) marked *ppp*. Measure 50 has a whole note chord (Bb3, D4, F4) marked *ppp*.
- Vln.:** Measure 48 has a whole rest. Measure 49 has a whole note chord (Bb3, D4) marked *ppp*. Measure 50 has a whole note chord (Bb3, D4) marked *ppp*.
- Vc.:** Measure 48 has a whole rest. Measure 49 has a whole note chord (Bb3, D4) marked *ppp*. Measure 50 has a whole note chord (Bb3, D4) marked *ppp*.
- Vib.:** Measure 48 has a whole note chord (Bb3, D4) marked *p*. Measure 49 has a whole note chord (Bb3, D4) marked *ppp*. Measure 50 has a whole note chord (Bb3, D4) marked *ppp*.

Musical score for measures 53-55. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Vibraphone (Vib.).

- Fl.:** Measure 53 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 54 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 55 has a quarter note A3, a quarter note G3, and a quarter note F3. Dynamics range from *pp* to *n*.
- Cl. in Bb:** Measure 53 has a quarter note G3, a quarter note F3, and a quarter note E3. Measure 54 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 55 has a quarter note A2, a quarter note G2, and a quarter note F2. Dynamics range from *pp* to *n*.
- Pno.:** Measure 53 has a quarter note chord (Bb3, D4, F4). Measure 54 has a quarter note chord (Bb3, D4, F4). Measure 55 has a quarter note chord (Bb3, D4, F4). Dynamics range from *pp* to *n*.
- Vln.:** Measure 53 has a whole note chord (Bb3, D4). Measure 54 has a whole note chord (Bb3, D4). Measure 55 has a whole note chord (Bb3, D4). Dynamics range from *p* to *pp*.
- Vc.:** Measure 53 has a whole note chord (Bb3, D4). Measure 54 has a whole note chord (Bb3, D4). Measure 55 has a whole note chord (Bb3, D4). Dynamics range from *n* to *pp*.
- Vib.:** Measure 53 has a whole note chord (Bb3, D4) marked *p*. Measure 54 has a whole note chord (Bb3, D4) marked *pp*. Measure 55 has a whole note chord (Bb3, D4) marked *pp*.

59

Fl. *n*

Cl. in Bb *n*

Pno. *n*

Vln. *pp* solo *mp* *n*

Vc. *n*

Vib. *n*

64 Slightly slower ♩ = 46

Fl. *p*

Cl. in Bb *p* *mp* *n*

Pno. *p*

Vln. *pp*

Vc. *pp* *p* *n*

Vib. *pp* arco *p*

68

Fl.

Cl. in Bb

Pno.

Vln.

Vc.

Vib.

p *mp* *n* *pp* *ppp* *n* *p* *n* *pp* *pp* *pp*

Red.

Detailed description: This system contains measures 68 through 72. The Flute part is mostly silent. The Clarinet in Bb part features a melodic line starting at measure 68 with dynamics *p*, *mp*, and *n*, and a second phrase at measure 72 with dynamics *pp*. The Piano part has a bass line with dynamics *pp* and *ppp*, and a right-hand accompaniment with a *Red.* marking. The Violin part has a melodic line with dynamics *n*, *pp*, *p*, and *n*. The Viola part has a bass line with dynamics *pp* and *n*. The Vibraphone part has a rhythmic pattern with dynamics *pp*.

73

Fl.

Cl. in Bb

Pno.

Vln.

Vc.

Vib.

n *mf* *n* *ppp* *Red.* *n*

Detailed description: This system contains measures 73 through 77. The Flute part is silent. The Clarinet in Bb part has a melodic line with dynamics *n*, *mf*, and *n*, including a triplet and a quintuplet. The Piano part has a bass line with dynamics *ppp* and a right-hand accompaniment with a *Red.* marking. The Violin part is silent. The Viola part has a bass line with dynamics *n*. The Vibraphone part is silent.

77 Rubato

Fl.

Cl. in Bb

Pno.

Vln.

Vc.

Vib.

mallets (soft)

p

Red.

3

5

7

79

Fl.

Cl. in Bb

Pno.

Vln.

Vc.

Vib.

5

6

3

3

7

5

81

Fl.

Cl. in Bb

Pno.

Vln.

Vc.

Vib.

85 a tempo ♩ = 46

83

Fl.

Cl. in Bb

Pno.

Vln.

Vc.

Vib.

rit. al fine

Musical score for measures 88-93. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Vibraphone (Vib.).

- Fl.:** Measures 88-93. Measure 88 has a *n* dynamic. Measures 89-93 have dynamics of *mp*, *p*, and *p* respectively.
- Cl. in Bb:** Measures 88-93. Measure 88 has a *n* dynamic. Measures 89-93 have dynamics of *mp*, *p*, and *p* respectively.
- Pno.:** Measures 88-93. Measure 88 has a *p* dynamic. Measures 89-93 have dynamics of *p*, *p*, and *p* respectively.
- Vln.:** Measures 88-93. Measure 88 has a *ppp* dynamic. Measure 89 has a *n* dynamic. Measures 90-93 have dynamics of *p*, *p*, and *p* respectively.
- Vc.:** Measures 88-93. Measure 88 has a *pp* dynamic. Measure 89 has a *n* dynamic. Measures 90-93 have dynamics of *mp*, *mp*, and *mp* respectively.
- Vib.:** Measures 88-93. Measure 88 has a *pp* dynamic. Measure 89 has a *n* dynamic. Measures 90-93 have dynamics of *mp* arco, *mp* arco, and *mp* arco respectively.

Musical score for measures 94-99. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Vibraphone (Vib.).

- Fl.:** Measures 94-99. Measure 94 has a *n* dynamic. Measures 95-99 have dynamics of *n*, *n*, *n*, and *n* respectively.
- Cl. in Bb:** Measures 94-99. Measure 94 has a *n* dynamic. Measures 95-99 have dynamics of *n*, *n*, *n*, and *n* respectively.
- Pno.:** Measures 94-99. Measure 94 has a *n* dynamic. Measures 95-99 have dynamics of *n*, *n*, *n*, and *n* respectively.
- Vln.:** Measures 94-99. Measure 94 has a *n* dynamic. Measures 95-99 have dynamics of *n*, *n*, *n*, and *n* respectively.
- Vc.:** Measures 94-99. Measure 94 has a *n* dynamic. Measures 95-99 have dynamics of *n*, *n*, *n*, and *n* respectively.
- Vib.:** Measures 94-99. Measure 94 has a *n* dynamic. Measures 95-99 have dynamics of *n*, *n*, *n*, and *n* respectively.