

Katherine Ryan Ayres

LISA

Expression of a Theme Stolen by MACプラス

Performance notes:

This piece is based on a theme that appears in Diana Ross' "It's Your Move" off of her album *Swept Away* (1984). This theme was then sampled by electronic music producer Vektroid under the pseudonym "MACプラス" (Macintosh Plus) and used in the track "リサフランク420/現代のコンピュー" ("Lisa Frank 420/Contemporary Computing") on her album *Floral Shoppe* (2011). This song, and other works under the genre umbrella of "Vaporwave," provide an important context for understanding my piece, *LISA*. I highly recommend that at the very least, the prospective conductor of this work first listen to the original Diana Ross recording and the subsequent MACプラス reworking before conducting the piece. Listening to these things, as well as any other Vaporwave albums you can find (many may be downloaded or streamed for free online, and the indie music service Bandcamp is an excellent resource), would be very instructive.

18

Fl. 1 *pp*

Fl. 2 *p*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. in Bb 1 *pp*

Cl. in Bb 2 *p*

Bsn. 1 *pp*

Bsn. 2 *p*

Hn. in F 1

Hn. in F 2 *mp*

Hn. in F 3

Hn. in F 4 *mp*

Tpt. in C 1 *pp* harmon mute

Tpt. in C 2 *pp* harmon mute

Tpt. in C 3 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tba. *mp*

Timp.

B. Dr. *mf*

Vib. *f* *pp* *p* *f* *pp* *p* *f*

Hp. *mp* *p*

Pno. *p* *pp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Red. sempre

18 19 20 21

24

This page contains the musical score for measures 22 through 25. The instruments are arranged as follows from top to bottom: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. in Bb 1, Cl. in Bb 2, Bsn. 1, Bsn. 2, Hn. in F 1, Hn. in F 2, Hn. in F 3, Hn. in F 4, Tpt. in C 1, Tpt. in C 2, Tpt. in C 3, Tbn. 1, Tbn. 2, B. Tbn., Tbn., Timp., B. Dr., Vib., Hp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various dynamics such as *pp*, *mp*, *p*, *f*, and *ppp*. It also features complex rhythmic patterns, including triplets and sixteenth-note runs, and articulation marks like accents and slurs. The piano part (Hp. and Pno.) is particularly detailed with fingerings and dynamic markings.

22

23

24

25

This page of a musical score, titled "- LISA -", contains measures 26 through 31. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flutes, both staves are mostly silent.
- Ob. 1 and Ob. 2: Oboes, both staves are mostly silent.
- Cl. in Bb 1 and Cl. in Bb 2: Clarinets in B-flat, both staves play a melodic line starting in measure 26, marked *pp*.
- Bsn. 1 and Bsn. 2: Bassoons, both staves play a melodic line starting in measure 26, marked *pp*.
- Hn. in F 1, Hn. in F 2, Hn. in F 3, Hn. in F 4: Horns in F, all staves are mostly silent.
- Tpt. in C 1, Tpt. in C 2, Tpt. in C 3: Trumpets in C, all staves are mostly silent.
- Tbn. 1 and Tbn. 2: Trombones 1 and 2, both staves play a melodic line starting in measure 26, marked *p*.
- B. Tbn. and Tba.: Baritone and Tuba, both staves play a melodic line starting in measure 26, marked *p*.
- Timp.: Timpani, mostly silent.
- B. Dr.: Bass Drum, mostly silent.
- Vib.: Vibraphone, plays a melodic line starting in measure 26, marked *pp*.
- Hp.: Harp, plays a melodic line starting in measure 26, marked *p*.
- Pno.: Piano, plays a melodic line starting in measure 26, marked *pp*.
- Vln. I and Vln. II: Violins I and II, play a melodic line starting in measure 26.
- Vla.: Viola, plays a melodic line starting in measure 26.
- Vc.: Violoncello, plays a melodic line starting in measure 26.
- Cb.: Contrabasso, plays a melodic line starting in measure 26.

Measure numbers 26, 27, 28, 29, 30, and 31 are indicated in boxes at the bottom of the page.

poco rall. 40 **A little faster** ♩ = 52

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and string section (Violins, Viola, Violoncello, Contrabass) are the primary focus, with large '3/2' and '4/2' time signatures indicating a change in tempo and meter. The piano part features a complex rhythmic pattern with sixteenth notes and triplets. The percussion section includes Timpani, Snare Drum, and Vibraphone. The brass section (Trumpets, Trombones, Tuba) provides harmonic support. Dynamics are marked throughout, including *mf*, *mp*, *f*, and *fff*. The tempo is marked 'poco rall.' and 'A little faster' with a metronome marking of ♩ = 52.

37

38

39

40

41

This page contains the musical score for measures 42 through 45. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flutes, playing a melodic line with a *mp* dynamic.
- Ob. 1 and Ob. 2: Oboes, playing a melodic line with a *f* dynamic.
- Cl. in Bb 1 and Cl. in Bb 2: Clarinets in Bb, playing a melodic line with a *n* dynamic.
- Bsn. 1 and Bsn. 2: Bassoons, playing a melodic line with a *f* dynamic.
- Hn. in F 1, Hn. in F 2, Hn. in F 3, Hn. in F 4: Horns in F, playing a melodic line.
- Tpt. in C 1, Tpt. in C 2, Tpt. in C 3: Trumpets in C, playing a melodic line with dynamics *f*, *mp*, and *f*.
- Tbn. 1, Tbn. 2, B. Tbn., Tba.: Trombones, playing a melodic line with dynamics *f*, *mp*, and *f*.
- Timp.: Timpani, playing a rhythmic pattern with dynamics *p* and *mp*.
- B. Dr.: Bass Drum, playing a rhythmic pattern with dynamics *n* and *mf*.
- Vib.: Vibraphone, playing a melodic line.
- Hp.: Harp, playing a rhythmic pattern.
- Pno.: Piano, playing a complex melodic line with dynamics *mf*, *n*, and *ff*, including sixteenth-note passages and an *8va* marking.
- Vln. I and Vln. II: Violins, playing a melodic line.
- Vla.: Viola, playing a melodic line.
- Vc.: Violoncello, playing a melodic line.
- Cb.: Contrabasso, playing a melodic line.

Measures 42, 43, 44, and 45 are indicated by boxed numbers at the bottom of the page.

This page contains the musical score for measures 46 through 49. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets in Bb (Cl. in Bb 1, Cl. in Bb 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Horns in F (Hn. in F 1, Hn. in F 2, Hn. in F 3, Hn. in F 4)
- Trumpets in C (Tpt. in C 1, Tpt. in C 2, Tpt. in C 3)
- Trombones (Tbn. 1, Tbn. 2, B. Tbn., Tba.)
- Timpani (Timp.)
- Bass Drum (B. Dr.)
- Vibraphone (Vib.)
- Harp (Hp.)
- Piano (Pno.)
- Violins (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features various musical notations including dynamics (e.g., *f*, *mp*, *pp*, *ff*), articulation (accents, slurs), and performance instructions (e.g., *unis.*, *div.*). A specific measure, 48, is highlighted with a box at the top of the page. The piano part includes complex rhythmic patterns with sixteenth and thirty-second notes, and some measures are marked with '6' and '8va'.

poco rit.

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets in Bb (Cl. in Bb 1, 2), Bassoons (Bsn. 1, 2), Horns in F (Hn. in F 1, 2, 3, 4), Trumpets in C (Tpt. in C 1, 2, 3), Trombones (Tbn. 1, 2, B. Tbn., Tba.), and Timpani (Timp.). The middle section includes Percussion (B. Dr.), Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.). The bottom section contains the strings: Violins I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Flutes and Bassoons:** Playing sustained notes with dynamics of *f* (fortissimo) and *mp* (mezzo-piano).
- Clarinets and Oboes:** Playing sustained notes with a dynamic of *mp*.
- Horns and Trombones:** Playing sustained notes with dynamics of *mp*, *mf* (mezzo-forte), and *p* (piano).
- Trumpets:** Playing sustained notes with dynamics of *mp*, *mf*, and *p*.
- Timpani and Percussion:** Playing sustained notes with dynamics of *p*, *mp*, *mf*, and *pp* (pianissimo).
- Piano and Harp:** Playing sustained chords with dynamics of *mf*, *n* (normal), and *dim.* (diminuendo).
- Violins and Viola:** Playing sustained notes with dynamics of *p*, *mf*, and *dim.*. The Viola part includes a *div. a 3* (divisi a 3) marking.
- Violoncello and Contrabass:** Playing sustained notes with dynamics of *p*, *mf*, and *dim.*.

56 **Easing** $\text{♩} = 48$

This page contains the musical score for measures 55 through 59. The score is for a full orchestra and strings. The key signature is one sharp (F#) and the time signature is 4/8, with a tempo marking of quarter note = 48. The score is divided into five systems, each containing five staves. The instruments are listed on the left side of each staff: Fl. 1 & 2, Ob. 1 & 2, Cl. in Bb 1 & 2, Bsn. 1 & 2, Hn. in F 1, 2, 3, & 4, Tpt. in C 1, 2, & 3, Tbn. 1 & 2, B. Tbn., Tba., Timp., B. Dr., Vib., Hp., Pno., Vln. I & II, Vla., Vc., and Cb. The score includes various dynamics such as *mf*, *mp*, *p*, *pp*, *ppp*, *ff*, *dim.*, and *unis.*. There are also performance instructions like "solo, hard mallets" for the Vibraphone and "mp dolce dim." for the Harp and Piano. The measures are numbered 55, 56, 57, 58, and 59 at the bottom of the page.

55

56

57

58

59

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn. 1

Bsn. 2

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tpt. in C 1

Tpt. in C 2

Tpt. in C 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

B. Dr.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

61

62

63

64

Musical score for orchestra and strings, measures 65-68. The score is written for a full orchestra and includes the following instruments:

- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. in Bb 1
- Cl. in Bb 2
- Bsn. 1
- Bsn. 2
- Hn. in F 1
- Hn. in F 2
- Hn. in F 3
- Hn. in F 4
- Tpt. in C 1
- Tpt. in C 2
- Tpt. in C 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Timp.
- B. Dr.
- Vib.
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in the key of D major (two sharps) and 4/4 time. Measures 65-68 are marked with box numbers 65, 66, 67, and 68 at the bottom. The woodwinds (Cl. in Bb 1, Cl. in Bb 2, Bsn. 1, Bsn. 2) play a melodic line starting in measure 65, marked *ppp*. The strings play a rhythmic accompaniment. The vibraphone (Vib.) has a melodic line starting in measure 65. The piano (Pno.) and harp (Hp.) provide harmonic support. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a melodic line starting in measure 65.

65

66

67

68