

with gratitude to Judah Adashi

Delay Music

for ensemble

Katherine Ryan Ayres (2018, rev. 2025)

$\text{♩} = 108$

Woman's Voice

Vibraphone I

Vibraphone II

8' Swell Flute

Organ

Viola I

Viola II

1 2 3 4 5 6 7 8

Vox.

Vib. I

Vib. II

Org.

Vla I

Vla II

9 10 11 12 13 14 15 16

Score for measures 17 through 24. The score includes staves for Vox., Vib. I, Vib. II, Org., and Vla I & II. The key signature is three sharps (F#, C#, G#).

Measures 17-24:

- Vox.:** Rests in all measures.
- Vib. I:** Melodic line with eighth and quarter notes. Measures 17-18: quarter notes (F#, G#, A). Measures 19-20: eighth notes (F#, G#, A, B, C, D). Measures 21-22: quarter notes (F#, G#, A). Measures 23-24: quarter notes (F#, G#, A).
- Vib. II:** Rests in all measures.
- Org.:** Treble clef. Measures 17-18: half notes (F#, G#). Measures 19-20: quarter notes (A, B). Measures 21-22: half notes (C, D). Measures 23-24: quarter notes (E, F#). Bass clef: Rests in all measures.
- Vla I & II:** Rests in all measures.

Measure numbers 17, 18, 19, 20, 21, 22, 23, 24 are indicated below the staves.

Score for measures 25 through 32. The score includes staves for Vox., Vib. I, Vib. II, Org., and Vla I & II. The key signature is three sharps (F#, C#, G#).

Measures 25-32:

- Vox.:** Rests in all measures.
- Vib. I:** Melodic line with eighth and quarter notes. Measures 25-26: quarter notes (F#, G#, A). Measures 27-28: eighth notes (F#, G#, A, B, C, D). Measures 29-30: quarter notes (F#, G#, A). Measures 31-32: quarter notes (F#, G#, A).
- Vib. II:** Rests in all measures.
- Org.:** Treble clef. Measures 25-26: half notes (F#, G#). Measures 27-28: quarter notes (A, B). Measures 29-30: half notes (C, D). Measures 31-32: quarter notes (E, F#). Bass clef: Rests in all measures.
- Vla I & II:** Rests in all measures.

Measure numbers 25, 26, 27, 28, 29, 30, 31, 32 are indicated below the staves.

33

Vox.

Vib. I

Vib. II

Org.

mf
Red.

Vla I

Vla II

33 34 35 36 37 38 39 40

Vox.

Vib. I

Vib. II

Org.

Vla I

Vla II

41 42 43 44 45 46 47 48

Vox.

Vib. I

Vib. II

Org.

Vla I

Vla II

49 50 51 52 53 54 55 56

Vox.

Vib. I

Vib. II

Org.

Vla I

Vla II

57 58 59 60 61 62 63 64

65

Vox.

Vib. I

Vib. II

Org.

Vla I

Vla II

65 66 67 68 69 70 71 72

Vox.

Vib. I

Vib. II

Org.

Vla I

Vla II

73 74 75 76 77 78 79 80

Score for measures 81-88, featuring Vox, Vib. I, Vib. II, Org., and Vla I/II.

The score is written for measures 81 through 88. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are Vox, Vib. I, Vib. II, Org., and Vla I/II. The vocal part (Vox) is silent throughout. The vibraphone parts (Vib. I and Vib. II) play a rhythmic pattern of eighth notes. The organ part (Org.) plays a sustained chordal accompaniment. The viola parts (Vla I and Vla II) are silent throughout.

Measures 81-88 are marked with measure numbers in boxes below the staff.

Score for measures 89-96, featuring Vox, Vib. I, Vib. II, Org., and Vla I/II.

The score is written for measures 89 through 96. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are Vox, Vib. I, Vib. II, Org., and Vla I/II. The vocal part (Vox) is silent throughout. The vibraphone parts (Vib. I and Vib. II) play a rhythmic pattern of eighth notes. The organ part (Org.) plays a sustained chordal accompaniment. The viola parts (Vla I and Vla II) are silent throughout.

Measures 89-96 are marked with measure numbers in boxes below the staff.

97

Vox.

Vib. I

Vib. II

Org.

Vla I

Vla II

97 98 99 100 101 102 103 104

105

Vox.

Vib. I

Vib. II

Org.

Vla I

Vla II

poco vib.

mp

105 106 107 108 109 110 111 112

Vox.

Vib. I

Vib. II

Org.

Vla I

Vla II

113 114 115 116 117 118 119 120

Vox.

Vib. I

Vib. II

Org.

Vla I

Vla II

121 122 123 124 125 126 127 128

Vox.

Vib. I

Vib. II

Org.

Vla I

Vla II

129 130 131 132 133 134 135 136

137

Vox.

Vib. I

Vib. II

Org.

Vla I

Vla II

137 138 139 140 141 142 143 144

mp

poco vib.

Vox.

Vib. I

Vib. II

Org.

Vla I

Vla II

145 146 147 148 149 150 151 152

Vox.

Vib. I

Vib. II

Org.

Vla I

Vla II

153 154 155 156 157 158 159 160

Vox.

Vib. I

Vib. II

Org.

Vla I

Vla II

161 162 163 164 165 166 167 168

169

Vox.

Vib. I

Vib. II

Org.

16' Sub bass

mf

Vla I

Vla II

169 170 171 172 173 174 175 176

p
poco vib.

Ahh—

Vox.

Vib. I

Vib. II

Org.

Vla I

Vla II

177 178 179 180 181 182 183 184

Vox.

Ahh—

Vib. I

Vib. II

Org.

Vla I

Vla II

185 186 187 188 189 190 191 192

Vox. *Ahh—*

Vib. I

Vib. II

Org.

Vla I

Vla II

193 194 195 196 197 198 199 200

201 *syllable sim.*

Vox.

Vib. I

Vib. II

Org.

Vla I

Vla II

201 202 203 204 205 206 207 208

Vox.

Vib. I

Vib. II

Org.

Vla I

Vla II

209 210 211 212 213 214 215 216

Vox.

Vib. I

Vib. II

Org.

Vla I

Vla II

217 218 219 220 221 222 223 224

Score for measures 225 to 232. The score includes parts for Vox, Vib. I, Vib. II, Org., and Vla I/Vla II. The key signature is three sharps (F#, C#, G#).

Measures 225, 226, 227, 228, 229, 230, 231, 232

Score for measures 233 to 240. The score includes parts for Vox, Vib. I, Vib. II, Org., and Vla I/Vla II. The key signature is three sharps (F#, C#, G#).

Measures 233, 234, 235, 236, 237, 238, 239, 240

Annotations: *fade out* (above measure 233), *on the string* (above measures 235-240).

Vox.

Vib. I

Vib. II

Org.

Vla I

Vla II

241 242 243 244 245 246 247 248

Vox.

Vib. I

Vib. II

Org.

Vla I

Vla II

249 250 251 252 253 254 255 256

Vox.

Vib. I

Vib. II

Org.

Vla I

Vla II

257 258 259 260 261 262 263 264

265

Vox.

Vib. I

Vib. II

Org.

Vla I

Vla II

265 266 267 268 269 270 271 272

fade out

Vox.

Vib. I

Vib. II

Org.

Vla I

Vla II

273 274 275 276 277 278 279 280

Vox.

Vib. I

Vib. II

Org.

Vla I

Vla II

281 282 283 284 285 286 287 288

Vox.

Vib. I

Vib. II

Org.

Vla I

Vla II

289 290 291 292 293 294 295 296

297

Vox.

Vib. I

Vib. II

Org.

Vla I

Vla II

297 298 299 300 301 302 303 304

pp

Vox.

Vib. I

Vib. II

Org.

Vla I

Vla II

p

p

305 306 307 308 309 310 311 312

Vox.

Vib. I

Vib. II

Org.

Vla I

Vla II

313 314 315 316 317 318 319 320

Vox.

Vib. I

Vib. II

Org.

Vla I

Vla II

321 322 323 324 325 326 327 328

329

Vox.

Vib. I

Vib. II

Org.

Vla I

Vla II

329 330 331 332 333 334 335 336

Vox.

Vib. I

Vib. II

Org.

Vla I

Vla II

337 338 339 340 341 342 343 344

Vox.

Vib. I

Vib. II

Org.

Vla I

Vla II

345 346 347 348 349 350 351 352

Vox.

Vib. I

Vib. II

Org.

Vla I

Vla II

353 354 355 356 357 358 359 360

361

Vox.

Vib. I

Vib. II

Org.

Vla I

Vla II

361 362 363 364 365 366 367 368

mp

p

Vox.

Vib. I

Vib. II

Org.

Vla I

Vla II

369 370 371 372 373 374 375 376

Vox.

Vib. I

Vib. II

Org.

Vla I

Vla II

377 378 379 380 381 382 383 384

Vox.

Vib. I

Vib. II

Org.

Vla I

Vla II

385 386 387 388 389 390 391 392

393

Vox.

Vib. I

Vib. II

Org.

Vla I

Vla II

393 394 395 396 397 398 399 400

Vox.

Vib. I

Vib. II

Org.

Vla I

Vla II

401 402 403 404 405 406 407 408

Vox.

Vib. I

Vib. II

Org.

Vla I

Vla II

409 410 411 412 413 414 415 416

Score for measures 417 to 424. The score includes parts for Vox, Vib. I, Vib. II, Org. (Organ), Vla I, and Vla II. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The measures are numbered 417 through 424.

417 418 419 420 421 422 423 424

Score for measures 425 to 432. The score includes parts for Vox, Vib. I, Vib. II, Org. (Organ), Vla I, and Vla II. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The measures are numbered 425 through 432.

425 426 427 428 429 430 431 432

Vox.

Vib. I

Vib. II

Org.

Vla I

Vla II

433 434 435 436 437 438 439 440